

Project 3 – Wearable

We are now going to deviate into an area that blurs the lines with costumes. For this project we will be manipulating EVA foam to craft wearable props. You will be provided a minimum of 24"x48" EVA foam sheet and adhesive, additional materials may be provided depending on item selected. If your item of choice requires a pair (like gauntlets or boots you will need to make both)

The scenario:

Your next production is going to be Shakespeare on the moon! Think Shakespearian-times fused with futuristic sci-fi. Your job is to create a headpiece or armor element for the character Dogberry, a comedic watchman (think guardsman)

How the prop is used:

The prop will be worn on the character for the majority of the show. It must be comfortable and see through (if you were making a helmet that covered eyes). If you choose to make other armor, movement must not be restricted. The prop must be able to be put on and taken off without breaking.

Director's note:

This is Shakespeare on the moon! I am leaning a bit in the Star Wars direction. But I can tell you these characters have seen some battle. These costumes shouldn't appear pristine, they'll need distressing.

Deliverables:

You are to research and perhaps sketch a design/idea for the look of the armor. At your earliest convenience, please share your research to the professor. Please keep these images to reference during the construction of your prop and to show when you present. Assemble the prop with appropriate adhesives/fasteners. Paint the prop in a manner of your choosing keeping in mind the director wants at some distressing. Your prop, research, and a small explanation on how you built it will be presented on the due date at which time classmates will offer critique.

Presentation date: _____