

Project 2 – Foam carving

Your next project in props class is to try your hand at foam carving. In this project you will be using an enlargement technique to replicate an image in large scale onto foam. You will then carve away at the foam to create a 3-dimensional sculpture.

The scenario:

We are doing a scene from that Hawaiian play (you know, the one that has yet to be named). The scene in question is inside a Hawaiian temple with statue of the tiki god Wana-Carva-Goodone all over.

How the prop is used:

This prop will be mounted to the wall with many of its others. Accuracy is important

Director's note:

I visited Hawaii when I found out we were doing this scene (you know, of that one play). I had to do research and took this great picture of exactly what I want it to look like. Everything about this is perfect except it needs to be 6' tall!

Deliverables:

You are to take the director's image and make a grid. Then on a piece of foam provided enlarge the image to the size requested. Once traced onto the foam you are to use tools in the shop to shape your foam piece. Once shaped, you will cover the surface with a hardening compound and finish with a paint treatment paint colors will be mixed for you.

Presentation date: _____